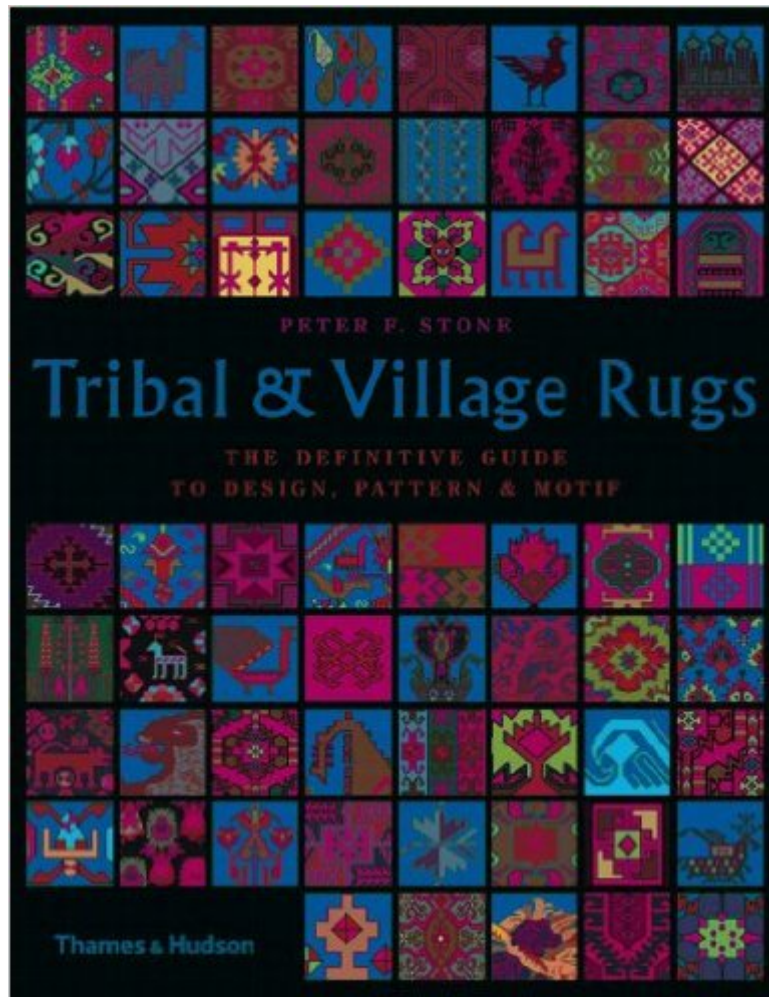


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# Tribal And Village Rugs: The Definitive Guide To Design, Pattern & Motif



## Synopsis

"Essential reference...a must for collectors, scholars, and dealers."—Antiques & Auction News  
Drawing on the rich weaving traditions of the Near East and Central Asia, Peter Stone's clearly presented text is divided into six major regional and tribal groupings covering Anatolian, Baluchi, Caucasian, Kurdish, Persian, and Turkmen motifs. These are subdivided into more precise attributions and motif types, examining the derivations and uses of medallions, field repeats, and borders, and the relationships between them. Pattern recognition has long been used to determine the origin and age of rugs, and this analysis of designs and their component elements provides a vital key to accurate attribution. Detailed diagrams illustrate the way in which individual motifs are adapted and reinterpreted over time, their evolution crossing historical, cultural, and geographic boundaries. Lavishly illustrated, this study not only is an invaluable aid to identifying tribal and village rug motifs but also provides a treasure house of creative inspiration for designers. 1,600+ color illustrations.

## Book Information

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## Customer Reviews

Fantastic book---definitive info on all aspects of handmade rugs, including each part of the rug: border designs, major & minor motifs, origins of each of these with many attributed to multiple sources. I love to keep this book close at hand & use it frequently as a reference source for rugs & textiles from many of the countries in the Middle East, southwestern, northwestern, and central Asia, & many countries & regions that no longer exist in their original borders. This is one of the top 2-3

reference books that I use most frequently to identify the many elements in the rugs & textiles that I sell & also ones that I buy for my personal collection. It's absolutely fascinating--I just bought one of these for a friend who has a long-standing interest in the subjects covered in this book & she was THRILLED(!!!) with this book.

This book is a must for anyone interested in tribal and village rugs. There are many illustrations of patterns, borders, etc that characterize each type of rug. The only drawback is that the illustrations, while good, are all hand drawn. Having some actual photographs of carpets to see what these patterns really look like would have been helpful.

Absolutely stunning. Clear illustrations, clear text, beautiful layout. A stunning book that I am pleased to have added to my library.

I found this book to a disorganized mess. The lack of information about the few full page rugs is impossible to find. I have no idea where they're from nor the name. Tribal Rugs by Lee Allane is much better or the Between The Black Desert & The Red as another reviewer suggested. I suppose it depends on what you're seeking. As a new collector & student of rugs, this book was not helpful. I would NOT buy this book again & wish I had returned it.

If you wish to understand the pattern elements of Central Asian, Iranian etc carpets this is the book I would recommend. For each geographical, cultural area the author provides detailed examples of representative patterns and common variations. Unlike many books of this type, instead of pictures of carpets, the author has created computer generated images of the individual designs. This immeasurably assists in identification, and since the carpets themselves are constructed out of grids the blocky form of the illustrations is very suitable. It is not a criticism but the book presupposes some knowledge of carpet design and of elements in Islamic art. I would recommend that you also purchase something like Oriental Carpet Design: A guide to Traditional Motifs (P R J Ford).

A good and comprehensive guide to patterns, but all the patterns are shown by illustration - no photographs. At the end of the day it is hard to get a feel for the visual quality of the tribal rugs and patterns described. "Tribal Rugs: Treasures of the Black Tent" is a better book, in my opinion.

After making a few carpet purchases, we used this book to identify them. Great photos and

close-ups of the patterns. This book is useful to all levels of collector, and just interesting to flip through to learn about rugs. Only drawback is that it is not available as an ebook.

This is an excellent book. Buying carpets is one of mine and my friends favorite past times. Even though the prices are wonderful, it is so much better when you can buy with some knowledge. This book is extremely informative, particularly to those with no background in regional carpets.

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